DIPLOMA PROJECT

Before starting work on my graduation project, I wrote my thesis on sustainable fashion and the circular economy. I wanted to use this as primary research for my graduation collection, so I collected unwanted and flawed textiles from Hungarian brands and my grandmother’s wardrobe. First, I cleaned, categorised and documented them, and then I cut them up and used the upcycling method to design something new.

SUPERVISED BY DORA TOMCSANYI

PHOTOGRAPHY: NOEMI SZECSI

HMU: EPERKE FANNI SZABO

MODEL: PANKA BIRI